



THE WYATT HOTEL

HOTEL | BAR | BRASSERIE



TOWN CENTRE
LOCATION



PARKING



PET FRIENDLY



LEISURE CENTRE
ACCESS

ART COLLECTION

WELCOME NOTE

The Wyatt Hotel is delighted to present its beautiful art collection which includes original works, prints, murals and sculptures gathered over the last 25 years.

The collection has been handpicked by the owner of the hotel, Noel Kavanagh who has a passion for art. This collection features works by local, national and international artists.

Historical and contemporary pieces feature in the collection which is displayed throughout the ground floor of the property. The collection contributes greatly to the wonderful atmosphere of the hotel.

Due to frequent requests for further information on the collection, this booklet was published to provide information on the various pieces and artists. We are very grateful to our colleague, María Martín Mayorga, a Fine Arts graduate with a specialisation in Restoration and Conservation of Heritage, who produced this booklet. María is a native of Spain and has worked as part of the Wyatt team since 2016.

Slainté,

The Wyatt Team

PLEASE NOTE THAT THE ARTWORK IS NOT FOR SALE.

Eliz Harkins

Born in Stradbally, in 1967, Eliz was a successful chef who ran a restaurant in Laois for many years. In 2003, during her first bout of serious illness, Eliz undertook art classes while receiving treatment in Dublin. Years after, she started producing numerous works and running art classes from her studio in Westport, where she moved in early 2000. Sadly, Eliz's illness returned in 2007, and she passed away in 2009.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: After 2003
Nº: Pc010
LOCATION: **Park Terrace Wine Bar**



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: After 2003
Nº: Pc005
LOCATION: **Lobby & Reception Area**

Róisín O' Farrel

Róisín is a successful artist, who lives in Co. Wicklow, very passionate about painting and teaching. She grew up surrounded by talented artists, but she wasn't able to create her own art. So she graduated in Veterinary Nursing and worked in Marketing and Customer Relations. With her company bust and inspired for her grandmother, she took a year off, working hard on painting. Before the year ended, the first gallery found her and she started a creative business. Now she exhibits in UK, Ireland and in the US.



TITLE: *Love's Glory*
MEDIA: Oil on canvas
YEAR: 2016
Nº: Pc011
LOCATION: **Park Terrace Wine Bar**



TITLE: *My Thoughts Escaping*
MEDIA: Oil on canvas
YEAR: 2015
Nº: Pc023
LOCATION: **Park Terrace Wine Bar**

Jimmy Lawlor

Born in Wexford in December 1967, he lives now in Westport. His work is based on the Irish sense of humour and the old way of life, vanished by our next generation.

His work has been likened to the surrealism. "As warm and fantastic as a good dream".



TITLE: *Coveys on the Octagon*
MEDIA: Oil on canvas
YEAR: 2006
Nº: Pc058
LOCATION: **Cobbler's Bar**



TITLE: *All the worlds a stage*
MEDIA: Print
YEAR: Original made in 2004
Nº: PR059
LOCATION: **Cobbler's Bar**



TITLE: *The Galway Canal*
MEDIA: Oil on canvas
YEAR: 1986-88
Nº: Pc021
LOCATION: **Park Terrace Wine Bar**

Padraig McCaul

A full time artist originally from Dublin, and now based in Achill Island. His paintings are inspired by the untamed landscapes and coastline of Ireland's Wild Atlantic Way. Achill Island has had a profound influence on his paintings. His work seeks to elicit the emotion that allows room for the viewer to get lost in the subject.



TITLE: *Summer Fields*
MEDIA: Oil on canvas
YEAR: 2015
Nº: Pc018
LOCATION: **Park Terrace Wine Bar**

Alex McKenna

Is one of the Irelands best known painters for his work about Achill Island and Mayo. His love of the wild and beautiful land and seascapes on Mayo in particular has persisted across the decades. He's an admirer of the French Impressionists movement and the work of Camille Passer in particular. His love for the West of Ireland is shared through his painting.



TITLE: *On the way to the golden strand. Evening Sky*
MEDIA: Oil on canvas
YEAR: 2015
Nº: Pc016
LOCATION: **Park Terrace Wine Bar**

E. Dunkerley

Born in England, he moved to Murrisk in the 1950s, where he specialized on landscapes about the West Coast of Ireland.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc034
LOCATION: **Central Hallway**

Claudio Viscardi

Irish-Swiss artist, living on the Beara Peninsula in the South-West of Ireland, Claudio was born in the Grisons, Switzerland but moved at his 20s to pursue his course as an artist. His poetic, visionary and powerful works draw the observer into an extraordinary world. He now exhibits in Ireland and internationally.



TITLE: *Beara Light / Beara Inspiration*
MEDIA: Oil on canvas
YEAR: 2016
Nº: Pc017
LOCATION: **Park Terrace Wine Bar**

Tony A. R. McCarthy

Tony McCarthy started painting seriously in 1968 when he attended Limerick School of Art. He has been painting outdoors ever since being tutored by Henry Healy, painting in particular Connemara, which he visits regularly. Tony has exhibited in the RHA and Oireachta's Exhibitions since 1977. He is now based in Malahide, Co. Dublin.



TITLE: *Autumn in Achill*
MEDIA: Oil on Canvas Board
YEAR: 1991
Nº: Pc022
LOCATION: **Park Terrace Wine Bar**

Chris Harper Snr

Based in Bristol during the 60s, Chris trained as a commercial artist. Animation or cartoons were his strength. Nowadays he lives in Westport, what gives him the inspiration he needs to create his landscapes and natural scenes.



TITLE: *Westport Octagon*
MEDIA: Watercolour
YEAR: 2012
Nº: Pp087
LOCATION: **JW's Brasserie - Red Room**

Mike Bernard

Born in Liverpool in 1946, from a family second generation Irish. He moved to the West of Ireland in 1970, to a house-studio in Clew Bay, Co. Mayo. His paintings are realist in nature and have been described as having a 'magical intensity'.

His work has been exhibited widely and features in public nationally and internationally.



TITLE: *Ox Rocks*
MEDIA: Oil on canvas
YEAR: 1989
Nº: Pc089
LOCATION: **JW's Brasserie - Red Room**



TITLE: *River by the Moonlight*
MEDIA: Oil on canvas
YEAR: 1997
Nº: Pc036
LOCATION: **Central Hallway**



TITLE: *Tree, Books and Door*
MEDIA: Oil on canvas
YEAR: 1997
Nº: Pc045
LOCATION: **The Lane Suite**



TITLE: *Towards Westport*
MEDIA: Oil on canvas
YEAR: 2006
Nº: Pc002
LOCATION: **Lobby & Reception Area**

Elsie Higgins

Originally from Chicago Ridge, Illinois in the United States, she has always enjoyed Art in a variety of mediums while growing up. After moving to Westport in 1976, she took up classes while raising her family. Elsie also teaches Art to adults in Westport.



TITLE: None
MEDIA: Oil on canvas
YEAR: 2016
Nº: Pc033
LOCATION: **Central Hallway**



TITLE: None
MEDIA: Oil on canvas
YEAR: 2016
Nº: Pc035
LOCATION: **Central Hallway**

Tom Smith

Born in Hertfordshire, England in 1947 and at the age of 22 he moved to Westport. Over the years he has been renowned for his portraits, but he concentrates on landscape painting.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc032
LOCATION: **Central Hallway**



TITLE: *Askilloun Louisburgh*
MEDIA: Oil on canvas
YEAR: 1998
Nº: Pc060
LOCATION: **Cobbler's Bar**

Fran McCann

All his life has been driven by art, with deep inspiration coming from music and the old Irish mythology stories he heard while growing up. These influences can clearly be seen throughout his artwork. Fran enjoys watching the body language of musicians as they play, their expressions and body movements and the way they become as one with the music.



TITLE: *A Love Supreme*
MEDIA: Oil on Canvas Board
YEAR: 2008
Nº: Pc019
LOCATION: **Park Terrace Wine Bar**



TITLE: *Black Market*
MEDIA: Oil on Canvas Board
YEAR: 2008
Nº: Pc020
LOCATION: **Park Terrace Wine Bar**

"AF"

Biography unknown.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: 1996
Nº: Pc027
LOCATION: **Central Hallway**

Jim Houston

Born in 1924 in Dun Laoghaire, Co. Dublin, Jim now resides in Westport, Co. Mayo. He graduated from Trinity College Dublin in 1951, and also attended painting classes in The van Gogh Museum Amsterdam. Jim is very widely travelled and he has worked in New Zealand, The Netherlands, Mexico and The Middle East.



TITLE: *Faraway Hills*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc024
LOCATION: **Park Terrace Wine Bar**



TITLE: *Haunted House*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc080
LOCATION: **JW's Brasserie - Green Room**



TITLE: *Coast*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc001
LOCATION: **Lobby & Reception Area**

Louise Mansfield

Louise Mansfield has painted all her life and has developed her own very distinctive style. Her use of colours, textures and movement all lead to that. She often uses her interest in travel as the inspiration for her work. All with a sense of humanity. Louise exhibits throughout Europe.



TITLE: *Building Sandcastles*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc039
LOCATION: **The Lane Suite**



TITLE: *Cockerel*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc025
LOCATION: **Central Hallway**



TITLE: *Ballet in White*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc003
LOCATION: **Lobby & Reception Area**



TITLE: *Beach scene*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc004
LOCATION: **Lobby & Reception Area**



TITLE: *A quiet pint*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc081
LOCATION: **JW's Brasserie - Green Room**

Stephen Bennett

Born in London in 1954, Stephen studied Graphics, Design and Illustration and graduated from Barking College of Art in 1973. Stephen began his career as a commercial artist and spent the next 18 years working for leading London advertising agencies. But he left advertising in 1992 to follow his lifelong ambition of living and working as a painter in Donegal. Drawing his inspiration from people and landscapes around him, he developed a vigorous and expressive style.



TITLE: *Mick Lally*
MEDIA: Pastel on Paper
YEAR: Unknown
Nº: Dp066

LOCATION: **JW's Brasserie - Bar**



TITLE: *Session*
MEDIA: Oil on Canvas
YEAR: Unknown
Nº: Pc053

LOCATION: **Cobbler's Bar**



TITLE: *The fiddler*
MEDIA: Pastel on Paper
YEAR: Unknown
Nº: Dp079
LOCATION: **JW's Brasserie - Green Room**

Deirdre Walsh

After studying at The Art Students League of New York, Deirdre returned to Ireland in 1993 and has been painting in her native Mayo since, exploring colour in her local landscape. Just like French and American Impressionists she got influenced by, light is her inspiration, giving her the state of readiness to "play colour notes" and reveal a true moment in the landscape or amongst forgotten objects. For her, each painting is a "silent orchestral piece".



TITLE: *Summer Scent*
MEDIA: Oil on Canvas
YEAR: 1994
Nº: Pc014

LOCATION: **Park Terrace Wine Bar**



TITLE: *The Malt Jar*
MEDIA: Oil on Canvas
YEAR: 1993
Nº: Pc006

LOCATION: **Lobby & Reception Area**



TITLE: *Morning Light*
MEDIA: Oil on Canvas
YEAR: 1994
Nº: Pc013

LOCATION: **Park Terrace Wine Bar**



TITLE: *Dinner Guests*
MEDIA: Oil on Canvas
YEAR: 1994
Nº: Pc007
LOCATION: **Lobby & Reception Area**

Fergal Nally

Originally from Dublin, Fergal Nally was a very talented artist specialised in landscape in the late 50s and 60s. He spent lot of time in the West of Ireland which he found inspirational. His work got displayed in the Oireachtas exhibitions in the 1960s.



TITLE: *Lough Swilly, Co. Donegal*
MEDIA: Oil on canvas
YEAR: 1965
Nº: Pc048
LOCATION: **The Lane Suite**

Ronan Walsh

Born in Dublin and son of artist Owen Walsh, Ronan's talent was identified at a very early age, starting his exhibitions at his 17 in Holland and Dublin. His artwork shows man's relationships with other people, environment, nature and culture. His style has a tension between abstraction and figuration, called also "abstract expressionism". Ronan graduated from NCAD in Dublin in 1984. He has exhibited in Europe and North America.



TITLE: *White horse and dancers*
MEDIA: Pastel on Paper
YEAR: Unknown
Nº: Dp026
LOCATION: **Central Hallway**

Liam Lyons

Professional photographer, he lived on the shores of Clew Bay. His surroundings have been a source of constant inspiration throughout his career. Liam was the first Irish photographer to have been awarded a honorary Fellowship for Landscape photography from the Irish Professional Photographers Association. He has had many successful exhibitions in the US and Europe. Sadly, Liam passed away in April 2019.



TITLE: *Winter Reek*
MEDIA: Photography
YEAR: February 1989
Nº: PH031
LOCATION: **Central Hallway**



TITLE: *November Sunset*
MEDIA: Photography
YEAR: November 1993
Nº: PH029
LOCATION: **Central Hallway**



TITLE: *Clew Bay*
MEDIA: Photography
YEAR: July 1997
Nº: Pc030
LOCATION: **Central Hallway**

James S Brohan

Born in Dublin in 1952, he studied painting and anatomy under the direction of Yann Goulet. He continued his studies at the Dun Laoghaire College of Art and Design and later attended the National College of Art and Design, studying under Des Carrick. James Brohan lives and works in Co. Wicklow, Ireland. His attention to his subjects results in wonderful versions of places and people. The textural surface brings the richness of each of his paintings to life.



TITLE: *Trad Session*
MEDIA: Oil on canvas
YEAR: Before 2000
Nº: Pc074
LOCATION: **JW's Brasserie - Green Room**

Norman Moore

Educated in Kilkenny College, Moore moved to Athy (Co. Kildare) in 1979, where he worked in the wool-and-thread industry and with stained glass. In 1980 he moved towards painting, using oils and acrylics. The self-taught artist has his studio in Athy.



TITLE: *Bun Oven Bay, Connemara*
MEDIA: Oil on canvas
YEAR: 2015
Nº: Pc058
LOCATION: **Jw's Brasserie-Lower Ground**



TITLE: *Red Boat Monastery Quay Roundstone*
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc041
LOCATION: **The Lane Suite**

John Morris

Self- taught artist, born in Dublin in 1958. Morris has been painting since 1990. His paintings are described with raw and vibrant strokes of paint, giving his work great vitality and freshness. He demonstrates the ability to capture a glimpse of passing time and light.



TITLE: *Shallow water, Inch Beach*
MEDIA: Oil/Acrylic on canvas
YEAR: 2018
Nº: Pc044
LOCATION: **The Lane Suite**

Sinéad Wall

She is a fine printmaker and teacher living in Westport, Co. Mayo. Sinéad finds her inspiration from town, country and coastline in the West of Ireland, working with wood and lino blocks. She is also a landscape painter, using oils and watercolour. Sinéad established her studio in town in 2008 and has exhibited regularly in many group shows, and represented by galleries around Dublin, Clifden and Westport.



TITLE: *Coral Strand, Connemara*
MEDIA: Oil on canvas
YEAR: 2003
Nº: Pc088
LOCATION: **JW's Brasserie-Red Room**

Brian Mooney

Biography unknown.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: 1996
Nº: Pc043
LOCATION: **Central Hallway**

Regina Rogers Fallon

Artist and Interior Designer from Dublin, Regina divides her time between Dublin and Louisburgh, where she gets inspired by the rustic landscape. Her contemporary abstract style with figurative interpretations of the human form on large canvas allows her freedom.



TITLE: *Ladies Day*
MEDIA: Oil on canvas
YEAR: 2016
Nº: Pc046
LOCATION: **The Lane Suite**



TITLE: *Friends*
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc047
LOCATION: **The Lane Suite**

Nora Ryan

Amateur artist, Nora was also a school teacher in Co. Limerick. Deceased in 1994.



TITLE: *Pheasants*
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc038
LOCATION: **The Lane Suite**

Paul Ryan

Irish artist from Dublin. Piece acquired in Merrion Square Open Air Gallery in Dublin directly from the painter, 15 years ago. Paul's paintings are in private and corporate collections worldwide and his work is regularly commissioned at home and abroad.



TITLE: *Newgrange*
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc084
LOCATION: **JW's Brasserie - Red Room**

Henry Blackmore

Full time artist who lived in Goatstown in South Co. Dublin, Henry developed a unique style of painting, having taken 2 year to study technique and visualisation. His original style has earned him acclamation and exhibition world-wide. Henry's paintings are notable for their unique use of the multi-image expressions: the images are often suggestive rather than definitive and others emerge from the painted ground so the paintings always look alive. Deceased in 2017.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc086
LOCATION: **JW's Brasserie - Red Room**



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc085
LOCATION: **JW's Brasserie - Red Room**

Michéal Cadden

Versatile artist based in Westport, Co. Mayo, he was for 25 years a successful chef and owner of the "Asgard" bar and restaurant at the Quay. He always had a creative side, not fully realised until he retired and decided to pursue his love of art.

His inspiration comes from his surroundings in the West of Ireland. He has exhibited throughout Ireland, UK, North America, Canada, and South Africa.



TITLE: *Breaking waves*
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc057
LOCATION: **Cobbler's Bar**

Sheelyn Browne

Local artist born in 1963, daughter of the late Lord Altamont of Westport House, Masquess of Sligo. Sheelyn studied in Galway Regional College and received a one year cert in Visual Education. Her artwork is mainly woodcuts and linocuts. She is influenced by the 18th century Japanese woodcuts and the German Expressionists.



TITLE: *Joyce in the late 30s*
MEDIA: Linocut on Paper
YEAR: 1999
Nº: Ep076
LOCATION: **JW's Brasserie - Green Room**



TITLE: *Children of Liz*
MEDIA: Woodcut on Paper
YEAR: 1992
Nº: Ep078
LOCATION: **JW's Brasserie - Green Room**



TITLE: *Brendan Belich*
MEDIA: Linocut on Paper
YEAR: 1998
Nº: Ep082
LOCATION: **JW's Brasserie - Red Room**

Honor Gallagher

Artist located in the West of Ireland, specialised in watercolour. Her paintings show greatly the light, mood and atmosphere in her surroundings. The west of Ireland inspires her to capture the ever-changing light, dramatic skies and vast landscapes. As her artwork is made on location and in the studio, it gives that distinctive loose style.



TITLE: *Wyatt Hotel, Westport*
MEDIA: Watercolour
YEAR: 2017
Nº: Pp077
LOCATION: **JW's Brasserie - Green Room**

Áine Duffy

Born in Dublin, Áine spent her childhood summers on the beaches of Louisburgh, which is now her inspiration. She graduated in Product Design from the NCAD in 2017 but Fine Art has been always her love. Since 2017, she lives and works as a full time artist in Westport. The weather, the darkness and the West of Ireland are essential for her artwork.



TITLE: *Day's End*
MEDIA: Acrylic and pencil on Canvas
YEAR: 2018
Nº: Pc040
LOCATION: **The Lane Suite**

Brigitte Grothe-Neumann

Also known as Brigita, she is a Swedish born and very talented artist who moved to Westport to work as a full time artist. She placed her studio in Market Lane for many years and before retiring, she was a very active part of the artist community in the late 2000s.



TITLE: *Red Head*
MEDIA: Pastels on Paper
YEAR: Unknown
Nº: Dp090
LOCATION: **JW's Brasserie - Red Room**



TITLE: Unknown
MEDIA: Watercolour on Paper
YEAR: Unknown
Nº: Pp062
LOCATION: **Cobbler's Bar**



TITLE: *Taja*
MEDIA: Oil on board
YEAR: 1999
Nº: Pp012
LOCATION: **Park Terrace Wine Bar**



TITLE: Unknown
MEDIA: Pastels on Paper
YEAR: Unknown
Nº: Dp063
LOCATION: **JW's Brasserie - Bar**

Ellen Lefrak

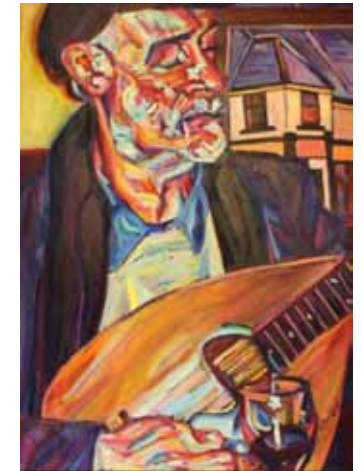
Ellen is an American-born Israeli, having emigrated to Jerusalem in 1962. She studied Fine Art in Philadelphia and Archaeology in Jerusalem. She worked as an archaeologist before returning to her art. She has exhibited in Ireland, Israel and the US. Her work has always been figurative and people oriented, capturing them involved in what they are doing, not posing. Since early 80s, she started visiting Westport frequently. Ireland and her love for music have inspired her.



TITLE: *Olcan Masterson and Conny*
MEDIA: Oil on canvas
YEAR: 80s
Nº: Pc054
LOCATION: **Cobbler's Bar**



TITLE: *Dan with the fiddle*
MEDIA: Oil on canvas
YEAR: 80s
Nº: Pc055
LOCATION: **Cobbler's Bar**



TITLE: *Johnny Fadigan at the Wyatt*
MEDIA: Oil on canvas
YEAR: 80s
Nº: Pc056
LOCATION: **Cobbler's Bar**

Roger Kenny

Corporate and headshot photographer, Roger has found in photography and artistic approach that fascinated him since the moment he first looked through a camera's viewfinder. And it has coloured everything he has done since: from college and on film sets, to his landscape exhibitions and studio work. Great documentary photographers of the past like Diane Arbus, William Christenberry and Joel Sternfeld were inspirational for him.



TITLE: *Memories*
MEDIA: Photograph
YEAR: Unknown
Nº: PH067

LOCATION: **JW's Brasserie - Red Room**



TITLE: *Guinness I*
MEDIA: Photograph
YEAR: Unknown
Nº: PH068

LOCATION: **JW's Brasserie - Red Room**

Linda Grieve-Mulloy

Born in England in the late 1940s, Linda came to Ireland in the 60s. She started working as a psychologist before getting into stained Glass in the 80s. In 1990 she founded the Glasshouse Studio in Westport, where she teaches Stained and Fused Glass making. She works between Brighton and Westport.



TITLE: *Tryptich - The Famine3*
MEDIA: Stained Glass
YEAR: 1995
Nº: G101

LOCATION: **JW's Brasserie - Lower Ground**



TITLE: *Tryptich - The Famine1*
MEDIA: Stained Glass
YEAR: 1995
Nº: G100

LOCATION: **JW's Brasserie - Lower Ground**

Paul Johnston

Born in Dublin in 1955, Paul started painting in his early teens. Art became an influential aspect of his life, assisting in career choice that of an Architect. In the late 70s he married and moved to Co. Mayo, where he continued his profession. Since 2010 he has explored oil painting further as another aspect of his career. His work as an Architect has influenced on his 'Realist' style and helped him to appreciate detail.



TITLE: *The Reek from Old Head*
MEDIA: Oil on canvas
YEAR: 2012
Nº: Pc028
LOCATION: **Central Hallway**



TITLE: *Roundstone Harbour*
MEDIA: Oil on canvas
YEAR: 2011
Nº: Pc083
LOCATION: **JW's Brasserie - Red Room**

Niamh Slack

Niamh is a landscape artist based in Dundrum, Dublin. She is particularly attracted to coastal and woodland scenes. Her art is primarily about capturing -whenever possible "en plein air"- the essence of places and the beauty of colour in the Irish landscape.



TITLE: *Towards Lough Easkey*
MEDIA: Oil on canvas
YEAR: 2010
Nº: Pc042
LOCATION: **The Lane Suite**

John Brady

Born in Westport in 1968, Brady got degrees in fine art painting from Galway, Cork, and a master with distinction in Barcelona. He works in nearly all pictorial media and has also made sculptural works using diverse techniques. His style could be described as a “playful Expressionism” with a very open outlook. As it is, John Brady has an interesting talent for manipulating colour and shape, and produces wonderful art in the process.



TITLE: *Laughing*
 MEDIA: Oil on canvas
 YEAR: 1992
 Nº: Pc073

LOCATION: **JW's Brasserie - Bar**



TITLE: *Your Own Fellow*
 MEDIA: Oil on canvas
 YEAR: 1999
 Nº: Pc108

LOCATION: **JW's Brasserie - Mezzanine**



TITLE: *The Game*
 MEDIA: Oil on canvas
 YEAR: 1999
 Nº: Pc107

LOCATION: **JW's Brasserie - Mezzanine**



TITLE: *Joyces*
 MEDIA: Oil on canvas
 YEAR: 1998
 Nº: Pc072

LOCATION: **JW's Brasserie - Bar**

Lawrence Photograph Collection

Most of this collection is made up of people, topographical views and interior views throughout Ireland. Included in the main reading room of the National Library of Ireland.



TITLE: *Clendenning Monument, the Octagon, Westport*
 MEDIA: Photograph
 YEAR: 1904
 Nº: PH049
 LOCATION: **Main Stairwell**



TITLE: *Bridge Street, Westport*
 MEDIA: Photograph
 YEAR: 1904
 Nº: PH051
 LOCATION: **Main Stairwell**



TITLE: *Shop Street, Westport*
 MEDIA: Photograph
 YEAR: 1904
 Nº: PH052
 LOCATION: **Main Stairwell**



TITLE: *Peter Street, Westport*
 MEDIA: Photograph
 YEAR: 1904
 Nº: PH050
 LOCATION: **Main Stairwell**



TITLE: *Peter Street looking to Clendenning Monument, Westport*
 MEDIA: Photograph
 YEAR: 1904
 Nº: PH008
 LOCATION: **Lobby & Reception Area**

Gay O'Neill

Born in Ireland and educated in Dublin and Switzerland, Gay O'Neill studied Art at the NCAD before joining the Graphic Studio in the 60s, where she began etching. Her etchings are figurative and linear. Her artwork has been exhibited throughout Ireland and the U.K.



TITLE: <i>Magic Carpet</i> Nº: Ep099	TITLE: <i>Repose</i> Nº: Ep087	TITLE: <i>Martinis</i> Nº: Ep096	TITLE: <i>Horntalk</i> Nº: Ep094	TITLE: <i>Hesitations</i> Nº: Ep092
	TITLE: <i>Demon</i> Nº: Ep098		TITLE: <i>Blub Blub</i> Nº: Ep095	TITLE: <i>Whippet</i> Nº: Ep091
				TITLE: <i>Autumn Babibla</i> Nº: Ep093

MEDIA: Etching on Paper
YEAR: Serie made in 1997
LOCATION: **JW's Brasserie - Lower Ground**

Reynolds

Dutch painter and artist. Biography unknown.



TITLE: Unknown
MEDIA: Oil on canvas
YEAR: Unknown
Nº: Pc037
LOCATION: **Central Hallway**

Barbara Ann & Lisa Marie Murray

These sisters were born in Carrowholly, Westport. Before working together, Barbara was also a portrait photographer in Australia. They found inspiration in Gustav Klimt and Gaudi's work. Barbara is now a full time artist and photographer, and also Art teacher. Lisa is now a jewellery designer. Every piece talks about the magic of it all.



TITLE: *The Kiss*
MEDIA: Mosaic
YEAR: Around 2000
Nº: MS064
LOCATION: **JW's Brasserie - Bar**

Mo Moloney

Biography unknown.



TITLE: *Pig Latin*
MEDIA: Ceramic
YEAR: 1998
Nº: C069
LOCATION: **Jw's Brasserie - Bar**



TITLE: *The Land Pulling Away*
MEDIA: Ceramic
YEAR: 1998
Nº: C075
LOCATION: **JW's Brasserie - Green Room**



TITLE: *All the Kings Horses*
MEDIA: Ceramic
YEAR: 1998
Nº: C071
LOCATION: **JW's Brasserie - Bar**

Westport Arts Festival Posters

The Wyatt Hotel has the privilege to keep within its walls a wide selection of Artwork presented every year as posters for the Westport Arts Festival, or "Westival" as a new brand and identity since 2018.

As a community based event, Westport Arts Festival has brought a feast of dance, theatre, music and art shows from around the world to the town each autumn since its beginnings in 1975.

We invite you to take a look around JWs Restaurant and Brasserie to discover more of them.



TITLE: Westport Arts Festival Posters
MEDIA: Poster
YEAR: Through the years
Nº: PR065
LOCATION: **JW's Brasserie**

Derek McMalone & Anthony Henehan

Local metalwork artists based in Castlebar Co. Mayo. The pieces were commissioned by the owner of the hotel in 1998.



TITLE: *Aton Man*
MEDIA: Metal
YEAR: 1998
Nº: Mw103
LOCATION: **JW's Brasserie-Lower Ground**



TITLE: *A Pint A Day*
MEDIA: Metal
YEAR: 1998
Nº: Mw070
LOCATION: **JW's Brasserie-Bar**

John Mulloy

Signwriter and community artist from Westport, John Mulloy studied Visual Communication at the National College of Art and Design. John is mainly a lecturer in Art History and Critical Theory at the Galway- Mayo Institute of Technology since 2004.



TITLE: Mural 2: *Westport Town under the Browns*

MEDIA: Decoupage and Signwriting

YEAR: Late 90s

Nº: M105

LOCATION: *JW's Brasserie – Mezzanine*

TITLE: Mural 3: *Diderot's Encyclopaedia*

MEDIA: Decoupage and Signwriting

YEAR: Late 90s

Nº: M104



TITLE: Mural 1: *Ogam alphabet from the Book of Ballymote and Irish archaeological artefacts*

MEDIA: Decoupage and Signwriting

YEAR: Late 90s

Nº: M106

LOCATION: *JW's Brasserie - Mezzanine*



TITLE: Mural 4: *From Durer's Renaissance drawings to contemporary typographical exercises*

MEDIA: Decoupage and Signwriting

YEAR: Late 90s

Nº: M109

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The artists featured within this catalogue were contacted prior to publication. Not every artist has responded to our requests for information. Other information was obtained with the help of the owner Noel Kavanagh and John Mulloy, lecturer in Art History and Contemporary Art Theory, at GMIT Mayo. We sincerely thank all the artists, families and galleries who made this project possible.



The Wyatt Hotel is delighted to present our beautiful handpicked collection of original art pieces, prints, murals and artefacts gathered over the last 25 years.

We invite you to browse the collection and use this booklet to discover more about the artists and subject matters.

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NOTE: All information printed, to our knowledge, is factual at the time of printing. Some detail was unavailable on certain pieces and/or artists therefore there may be some inaccuracies. Should you notice any mistakes please do email us the details to: sales@wyatthotel.com

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